

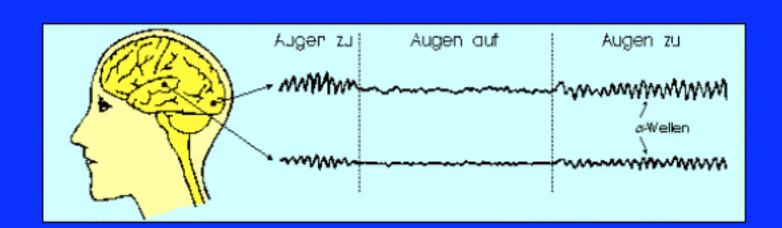
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### The ~10 Hz frequency domain



Near 100-ms periods are commonly observed in conscious sensory integration and consciously mediated reaction time tasks. (Baars, 1988).

Three brain rhythms oscillate near 10 Hz: alpha, theta and mu. Hughes (2005) argues that the same pacemaker cells in thalamus may generate mu and alpha. Theta may reflect similar pacemaker cells in hippocampus. For simplicity, we will treat near-10Hz rhythms as a class.

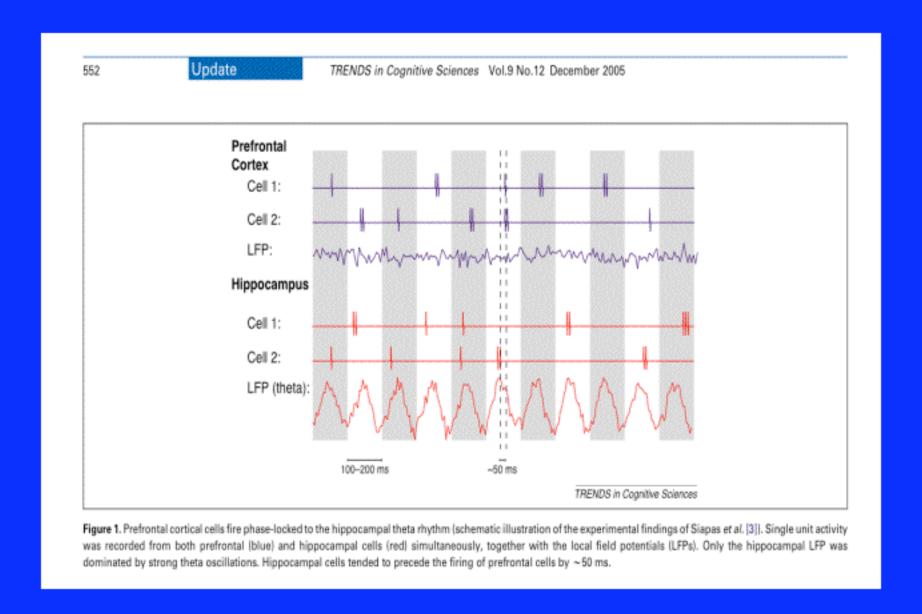
The amplitude of Event-Related Potentials and Evoked Synchrony in the same frequency range is also associated with conscious events, ranging from 100-600 ms, and may reflect multiple cycles of the same underlying mechanisms.

We propose that ~10Hz rhythms reflect a regionsampling cognitive cycle similar to the Cognitive Cycle of LIDA. (below) Each cycle may trigger a globally reentrant broadcasting burst of betagamma activity, consistent with Global Workspace Theory (GWT). Standard cognitive tasks require multiple cycles to complete.

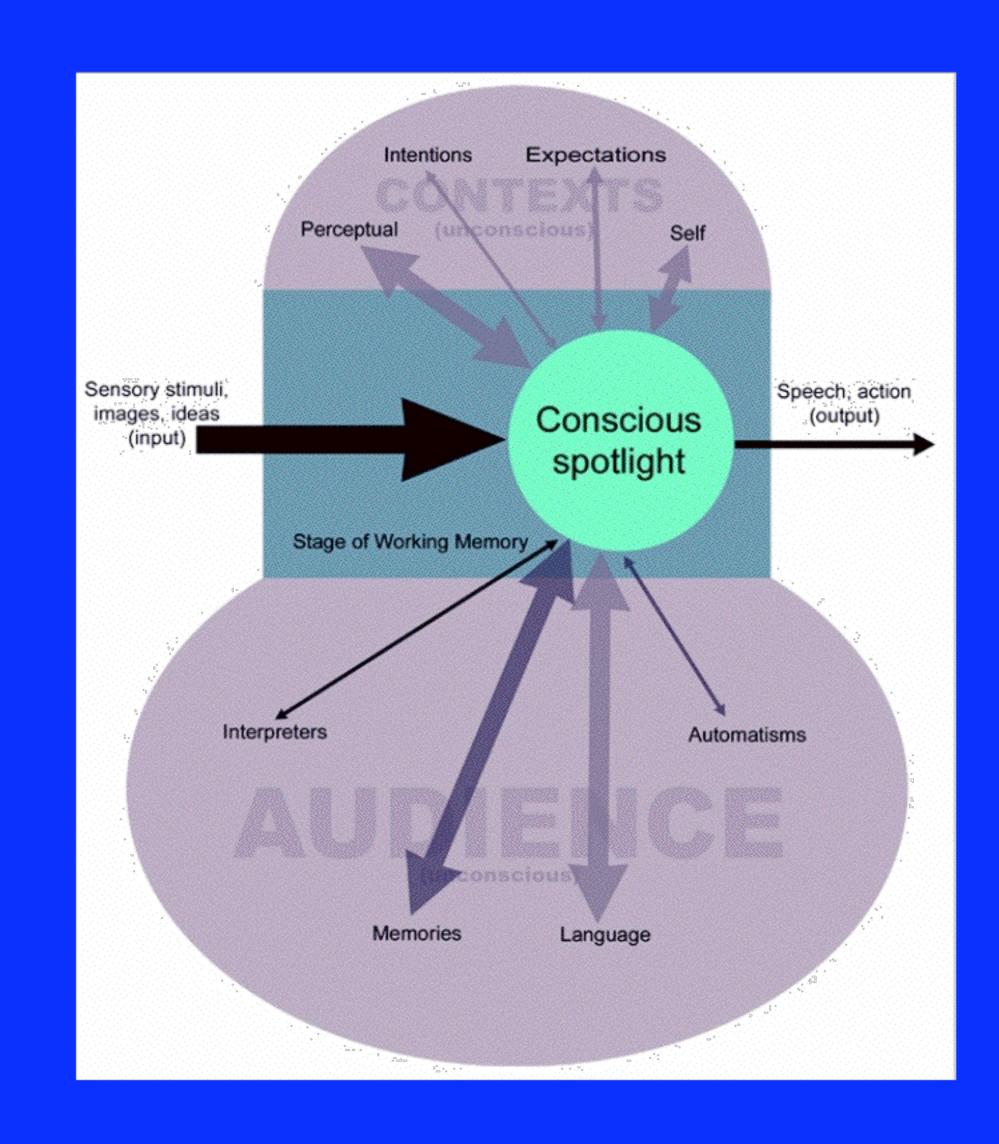
In contrast, lower frequency rhythms (< 4 Hz) signal a general loss of consciousness under a wide variety of conditions. Consciousness-related brain rhythms are therefore clearly bounded at the lower limit of their range. .

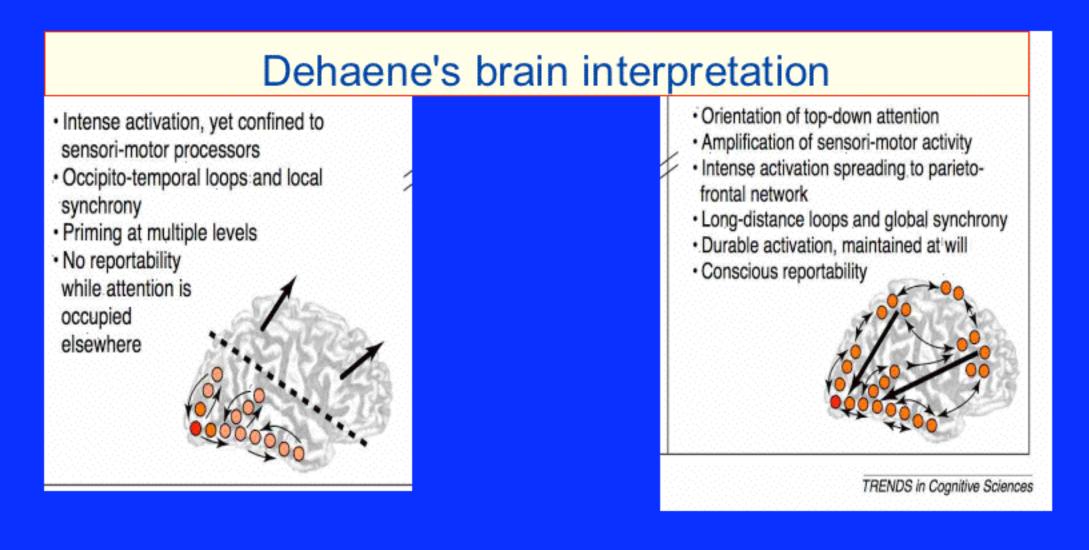
~10 Hz rhythms may in turn pace "beta-gamma" oscillations, which are associated with specific conscious contents. (W. Singer, Fries, etc.)

The figure below shows how single neurons can be grouped and paced by synchronized near-10 Hz rhythms.



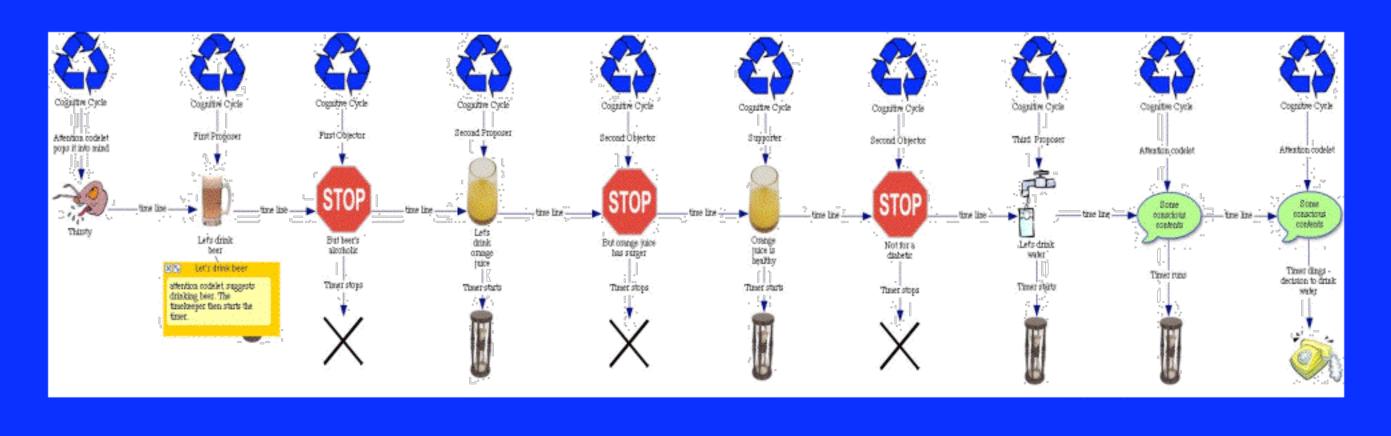
## Global Workspace Theory

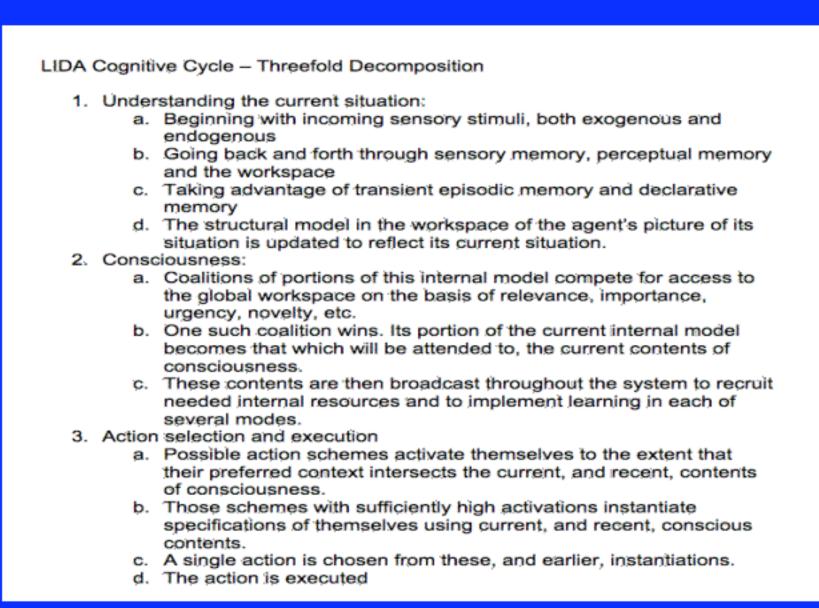




#### LIDA's Cognitive Cycle

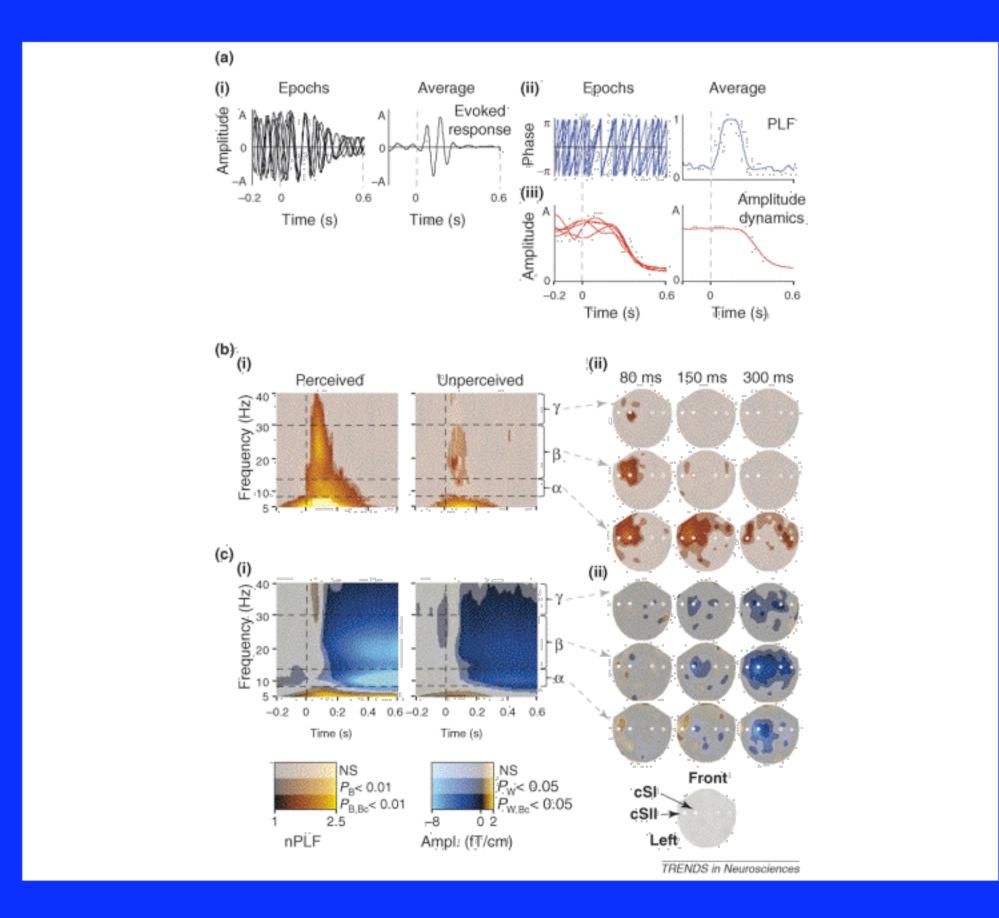
--- in consciously-mediated decision-making and many other functions.



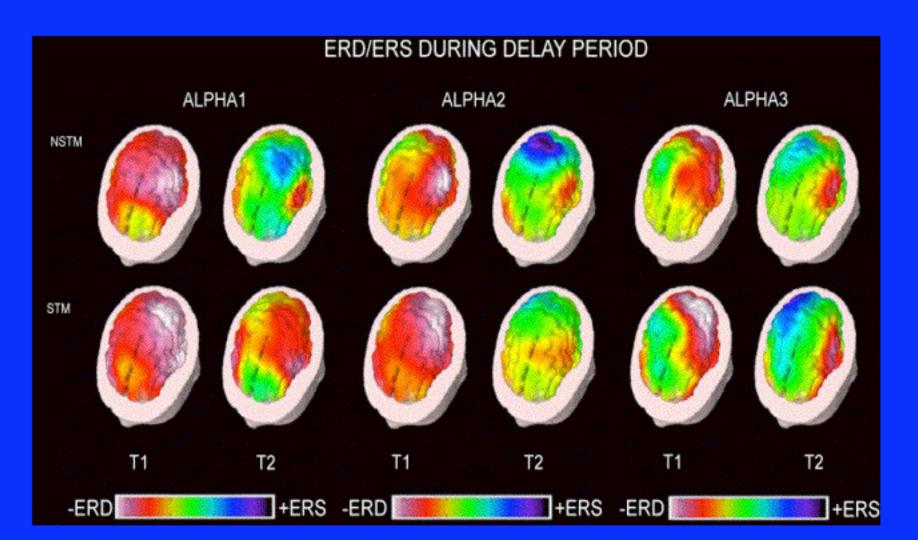


# Evidence for ~10Hz pacing in conscious moments of cognition.

Sensory consciousness (Palva & Palva, 2007)

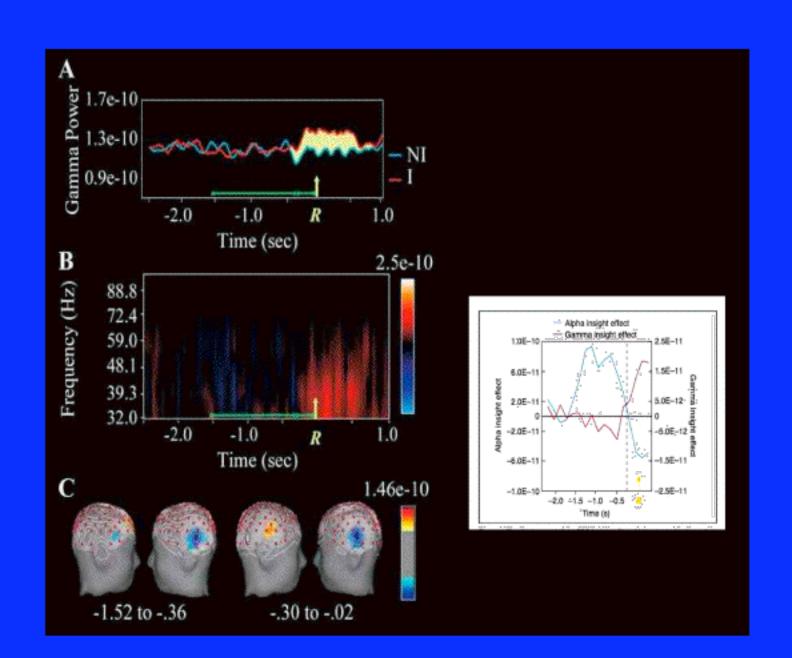


Short-term memory (C.Babiloni, 2004); Sauseng et al, 2004: X. Wu, et al, 2007)



Episodic (conscious) learning and retrieval: (See Doppelmayr et al, 1998; Klimesch et al, 2001)

Problem solving with conscious "insight": (Jung-Beeman et al, 2004)



"... an entrainment/gating mechanism in which multiple alpha networks (visual-, auditory-, and somatosensory-centered domains), typically producing rhythmic oscillations in a locally independent manner, become coupled and entrained. A global or 'diffuse and distributed alpha system' comes into existence when these independent sources of alpha become coherently engaged in transforming perception to action . (Pineda, 2005)

Summary and Conclusion: Near-10-Hz- rhythms may coordinate faster (beta-gamma) oscillations to perform the major functions of Global Workspace Theory and LIDA.